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ABSTRACT

Intended to help teachers make the move from traditional textbooks to a more issue-centered, interdisciplinary social studies curriculum, this collection of essays comes from teachers who describe how to focus on teaching for and toward justice, with critical pedagogy as an underlying theme. The teachers' stories in this collection show the importance of moving beyond a focus on injustice and outrage to considering what justice might require in a given situation, what justice looks like, and how complex and difficult it is to achieve. Following an introduction "Teaching from the Center of the Circle: 'Doing Good Work'" (Ruth Shagoury Hubbard), the 15 essays in the collection are: (1) "Millions of Intricate Moves" (Kim Stafford); (2) "What Happened to the Golden Door? How My Students Taught Me about Immigration" (Linda Christensen); (3) "Collective Action: Speaking Up and Standing Together--The Story of Rachel and Sadie" (Sandra Childs); (4) "Looking through Layers: A Study of Guatemala" (Jessie Singer); (5) "The Lives Behind the Labels: Teaching about the Global Sweatshop, Nike, and the Race to the Bottom" (Bill Bigelow); (6) "That Hard Thing: Getting Inside the Social Protest Movements in United States History" (Daniel Gallo); (7) "Social Justice and Vietnam: A Conversation around Literature, History, and Teaching" (Michael Jarmer); (8) "Students in the Soup Kitchen" (Mary Burke-Hengen; Gregory Smith); (9) "Peer Mediation and the Color of Justice" (Russell Dillman; Geoffrey Brooks); (10) "Street Justice by Street Kids" (Theresa Kauffman); (11) "Treated Fairly: A Middle School Take on the Supreme Court" (David Molloy); (12) "Market Failure and Economic Justice" (Paul Copley); (13) "Our Needs and Their Destruction--Oil Drilling in Nigeria: Engaging in the Struggle for Social Justice" (Sandra Childs; Amanda Weber-Welch); (14) "Teaching What's Not in the Book: The Lives of Migrant Farmworkers" (Dirk Frewing); and (15) "What Does Justice Look Like?" (Andra Makler). (BT)

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